

250 SUTTER STREET
4TH FLOOR
SAN FRANCISCO, CA 94108
415.362.7152
FAX 415.362.7182
www.hackettfreedman.com

Frank Lobdell

Born: 1921 Kansas City, MO

Education

1950–51

Académie de la Grande Chaumière, Paris, France

1947–50

California School of Fine Arts, San Francisco, CA (now the San Francisco Art Institute)

1939

St. Paul School of Fine Arts, St. Paul, MN

Selected Solo Exhibitions

2009

Frank Lobdell: Figurative Drawings, Cantor Arts Center, Stanford University, Palo Alto, CA (will travel to Iowa State University, Ames, IA; Portland Art Museum, OR; Fresno Art Museum, CA)

2008

The Dance Series, 1969-72, Hackett-Freedman Gallery, San Francisco, CA
Frank Lobdell Retrospective, Marin Museum of Contemporary Art, Novato, CA

2004

Frank Lobdell: Recent Work 1990–2004, Hackett-Freedman Gallery, San Francisco, CA

2003

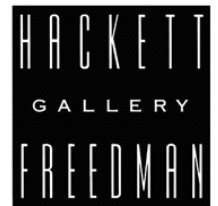
Frank Lobdell: Figure Drawings, Hackett-Freedman Gallery, San Francisco, CA
The Art of Making and Meaning, California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, CA (traveled to Portland Art Museum, OR, and Fresno Art Museum, CA)
Frank Lobdell: Etchings & Aquatints, B. Sakata Garo Gallery, Sacramento, CA

2002

Frank Lobdell: Early Works, Charles Cowles Gallery, New York, NY
Three Phases, 1947–2001, Hackett-Freedman Gallery, San Francisco, CA

2000

Frank Lobdell: Recent Paintings and Drawings, Campbell-Thiebaud Gallery, San Francisco, CA
Frank Lobdell: A Decade of Etchings, The Art Exchange, San Francisco, CA



1998

Etchings by Frank Lobdell, Western Michigan University, Kalamazoo, MI
Master Artist V, Hearst Art Gallery, St. Mary's College of California, Moraga, CA
Campbell-Thiebaud Gallery, San Francisco, CA (also '95,'92,'91,'90, '88)
Shorenstein Building, 425 Market Street, San Francisco, CA

1997

Emmie Smock Gallery, San Francisco, CA

1995

Frank Lobdell, Aquatint Etchings, Printworks, Chicago, IL

1993

Works, 1947–1992, Stanford University Museum of Art, Palo Alto, CA
Frank Lobdell: Recent Paintings and Monotypes, Oscarsson-Hood, New York, NY

1992

IPA Gallery, Boston, MA
Viewpoints XVIII: Frank Lobdell, M. H. de Young Memorial Museum, San Francisco, CA
Recent Acquisitions in Context, M. H. de Young Memorial Museum, San Francisco, CA
Frank Lobdell: New Work, Campbell-Thiebaud Gallery, San Francisco, CA

1991

Smith Andersen Editions, Palo Alto, CA (also '82,'78,'77)

1988

Frank Lobdell: Drawings, Charles Campbell Gallery, San Francisco, CA
Frank Lobdell: Recent Etchings and Aquatints, Stanford University Museum of Art, Stanford, CA

1987

John Berggruen Gallery, San Francisco, CA

1985

Frank Lobdell: Paintings and Gouaches, 1958–1972, Oscarsson-Hood Gallery, New York, NY
Tyler Gallery and Tyler School of Art, Temple University, Philadelphia, PA

1983

Frank Lobdell: Paintings and Monotypes, 1955–1981, San Francisco Museum of Modern Art, San Francisco, CA

1982

Oscarsson-Hood Gallery, New York, NY

1981

Summer Mural and Preparatory Drawings, College of Notre Dame Art Gallery, Belmont, CA; Pepperdine University Art Gallery, Malibu, CA; Reed College Art Gallery, Portland, OR

1977

Monotypes, Smith Anderson Gallery, Palo Alto, CA

1975

Martha Jackson Gallery, New York, NY (also '74,'72,'58)

1971

Frank Lobdell: Paintings-Drawings , St. Mary's College Art Gallery, Moraga, CA
Cheney Cowles Museum, Eastern Washington University, Spokane, WA

1969

Frank Lobdell: Twenty-Seven Lithographs and a Large Painting, San Francisco Museum of Art, San Francisco, CA

1967

Lithographs by Frank Lobdell, Marylhurst College, Portland, OR

1966

Frank Lobdell: Paintings and Graphics from 1948 to 1965, Pasadena Art Museum , Pasadena, CA (traveled to Stanford Art Museum, Palo Alto, CA; San Jose City College, San Jose, CA)

1965

Ferus Gallery, Los Angeles, CA (also '63,'62,'61,'60,'59,'58)
Galerie Anderson-Mayer, Paris, France

1964

Frank Lobdell: Peintures, Gouaches, Dessins, Galerie D. Benador, Geneva, Switzerland

1963

International Center for Aesthetic Research, Turin, Italy

1960

Frank Lobdell: An Exhibition of Paintings, M. H. de Young Memorial Museum, San Francisco, CA

Selected Group Exhibitions**2009**

Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH

2008

Every Thursday Night: The Drawings of Frank Lobdell, Elmer Bischoff, Richard Diebenkorn and Nathan Oliveira, Fresno Art Museum, Fresno, CA

2007

Suitcase Paintings: Small Scale Work by Abstract Expressionists, Georgia Museum of Art, Athens, GA (traveled to Ball State University Museum of Art, Muncie, IN; In 2008 to Utah Museum of Fine Art, Salt Lake City, UT; Sidney Mishkin Gallery, Baruch College, New York, NY; Greenville County Museum of Art, Greenville,SC; Loyola University Museum of Art, Chicago, IL

2005

NextNew, San Jose Institute of Contemporary Art, San Jose, CA

2004

Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Cantor Center for Visual Arts, Stanford University, Palo Alto, CA
It's About Time: Celebrating 35 Years, San Jose Museum of Art, San Jose, CA

2003

Expressive Impressions: Three Decades of American Abstract Prints from the Collection of Charles R. Dean, Cummer Museum of Art, Jacksonville, FL (traveled to International Print Center, New York, NY)

2002

Escape from the Vault: The Contemporary Museum's Collection Breaks Out, The Contemporary Museum, Honolulu, HI

2000

The Stamp of Impulse: Abstract Expressionist Prints, Worcester Art Museum, Worcester, MA

1997

International Print Exhibition, Portland Art Museum, Portland, OR

The 1997 New Editions Fair, The Drawing Center, New York, NY

1996

The San Francisco School of Abstract Expressionism, Laguna Art Museum, Laguna Beach, CA (traveled to San Francisco Museum of Modern Art, San Francisco, CA)

San Francisco Art Institute: Illustrious History 1871–1996, Salander O'Reilly Gallery, New York, NY; John Berggruen Gallery, San Francisco, CA; Montgomery Gallery, San Francisco, CA

1995

California Abstractions, Jane Voorhees Zimmerli Museum, Rutgers University, NJ

Fifteen Profiles: Distinguished California Modernists, Fresno Art Museum, Fresno, CA

1994

Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY

1993

Paper Trails: Abstract Expressionist Prints, Art Museum of Santa Cruz County, Santa Cruz, CA

1992

Directions in Bay Area Printmaking: Three Decades, Palo Alto Cultural Center, Palo Alto, CA

1990

Intaglio Printing in the 1980s, Jane Voorhees Zimmerli Museum, Rutgers University, NJ

1989

The Abstract Expressionist Years and After: Jack Jefferson, Frank Lobdell, Alvin Light, Wiegand Gallery, College of Notre Dame, Belmont, CA

1986

Process/Prints, Richmond Art Center, Richmond, CA

1984

Selections from the Rutgers Archives, The Grolier Club, New York, NY

1977

New American Monotypes, Smithsonian Institution, Washington, DC

Collectors Collecting: American Abstract Art Since 1945, San Francisco Museum of Modern Art, San Francisco, CA

1976

Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA (traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, DC)
The Last Time I Saw Ferus, 1957–66, Newport Harbor Art Museum, Newport Beach, CA

1975

Selections from the Martha Jackson Collection, Walker Art Center, Minneapolis, MN

1974

Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, IL

1973

A Period of Exploration: San Francisco 1945–50, The Oakland Museum, Oakland, CA
The Betty and Monte Factor Family Collection, Pasadena Art Museum, Pasadena, CA
The Private Collection of Martha Jackson, University of Maryland Art Gallery, College Park, MD (traveled to Albright-Knox Art Gallery, Buffalo, NY; Finch College Museum of Art, New York, NY)

1972

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
The Michener Collection: American Paintings of the Twentieth Century, Michener Galleries, University of Texas, Austin, TX

1971

32nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
Hearst Art Gallery, St. Mary's College, Moraga, CA
The Sixties, from the Michener Collection, University of Texas, Austin, TX

1969

Kompas 4: West Coast USA, Van Abbemuseum, Eindhoven, The Netherlands
Artists from Martha Jackson Gallery, Bolles Gallery, San Francisco, CA
West Coast 1945–69, Pasadena Art Museum, Pasadena, CA

1968

Late Fifties at Ferus, Los Angeles County Museum of Art, Los Angeles, CA
Painting as Painting, Art Museum, University of Texas, Austin, TX

1965

Figuration, Martha Jackson Gallery, New York, NY
The San Francisco Collector, M. H. de Young Memorial Museum, San Francisco, CA
Non-Objective Paintings from the Michener Foundation, Everhart Museum, Scranton, PA
American Painting Since 1950, Kutztown State College, Kutztown, PA

1964

American Drawings, Solomon R. Guggenheim Museum, New York, NY

1963

Annual Drawing and Painting Exhibition, San Francisco Art Association, San Francisco, CA
Drawings by Elmer Bischoff, Richard Diebenkorn, and Frank Lobdell, Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA
Morphologie Autre, International Center of Aesthetic Research, Turin, Italy

1962

The Artist's Environment: West Coast, Amon Carter Museum of Western Art, Fort Worth, TX
Fifty California Artists, Whitney Museum of American Art, New York, NY
San Francisco 9, Houston Contemporary Arts Museum, Houston, TX
Some Points of View-'62, Stanford University Museum of Art, Palo Alto, CA

1961

Drawings by Richard Diebenkorn and Frank Lobdell, Pasadena Art Museum, Pasadena, CA

1960

60 American Artists, Walker Art Center, Minneapolis, MN

1958

International Art of a New Era, Osaka International Festival, Osaka, Japan

1957

Annual Drawing and Painting Exhibition, San Francisco Art Association, San Francisco, CA
Painting and Sculpture Now, San Francisco Museum of Modern Art, San Francisco, CA
Toward a New Landscape, Ferus Gallery, Los Angeles, CA

1956

California Artists, Santa Barbara Museum of Art, Santa Barbara, CA

1955

United States Exhibition, Third Biennial of Sao Paolo, Sao Paolo, Brazil

1953

Six San Francisco Painters, Felix Landau Gallery, Los Angeles, CA

1950

Annual Drawing and Painting Exhibition, San Francisco Art Association, San Francisco, CA
69th Annual Oil, Tempera, and Sculpture Exhibition, San Francisco Art Association, San Francisco, CA

1949

Two-Person Exhibition (with George Stillman), Lucien Labaudt Gallery, San Francisco, CA

1948

Invitational Group Exhibition, California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA
Twelfth Annual Drawing and Painting Exhibition, San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA

1947

Annual Exhibition, San Francisco Museum of Art, San Francisco, CA
Invitational Group Exhibition, California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA

Awards**1998**

Elected to National Academy of Design

1994

Academy Purchase Award, American Academy and Institute of Arts and Letters

1992

Academy Purchase Award, American Academy and Institute of Arts and Letters

1988

Medal for Distinguished Achievement in Painting, American Academy and Institute of Arts and Letters

1986

Pew Foundation Grant, Stanford University

1960

First Nealie Sullivan Annual Award for a California Artist, San Francisco Art Association

1950

San Francisco Bank Prize, 69th Annual Oil, Tempera, and Sculpture Exhibition, San Francisco Art Association

Purchase Prize, 14th Annual Drawing and Paint Exhibition, San Francisco Art Association

1948

Artists' Council Prize, "Twelfth Annual Drawing and Paint Exhibition", San Francisco Art Association, San Francisco Museum of Art

Collections

American Academy and Institute of Arts and Letters, New York, NY

Amon Carter Museum of Western Art, Fort Worth, TX

Anderson Collection, Palo Alto, CA

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, CA

Contemporary Museum, Honolulu, HI

Crocker Art Museum, Sacramento, CA

De Saisset Museum, Santa Clara, CA

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Honolulu Academy of Arts, Honolulu, HI

Hood Museum, Dartmouth College, Hanover, NH

Los Angeles County Museum of Art, Los Angeles, CA

M. H. de Young Memorial Museum, San Francisco, CA

Mari and James A. Michener Collection, University of Texas, Austin, TX

Menil Collection, Houston, TX

National Academy of Design, New York, NY

National Gallery of Art, Washington, DC

Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

Norton Simon Museum, Pasadena, CA

Oakland Museum of California, Oakland, CA

Portland Art Museum, Portland, OR

Phoenix Art Museum, Phoenix, AZ

San Francisco Museum of Modern Art, San Francisco, CA

San Jose Museum of Art, San Jose, CA

Smithsonian American Art Museum, Washington, DC

Worcester Art Museum, Worcester, MA

Achenbach Foundation for the Graphic Arts, San Francisco, CA

Selected Bibliography

2008

- Guenther, Bruce and Peter Selz, *Frank Lobdell: The Dance Series 1969-1972*, Hackett-Freedman Gallery, San Francisco, CA.
- Baker, Ken, "Frank Lobdell's work dances to the times," *San Francisco Chronicle*, San Francisco, CA, September 20.
- Cheng, Dewitt, "Frank Lobdell: The Dance Series 1969–1972 at Hackett-Freedman Gallery," *art ltd*, Los Angeles, CA, November.
- Turner, Chérie L., "Blockbusters & Beyond," *Nob Hill Gazette*, San Francisco, CA, September.

2007

- Gomez, Edward M., "Sleeping Giants," *Art & Antiques*, CurtCo Publishing LLC, New York, NY, September.
- Georgia Museum of Art, *Suitcase Paintings: Small Scale Abstract Expressionism*, Art Enterprises, Ltd. and TMG Projects, Chicago, IL.

2004

- Guenther, Bruce, *Frank Lobdell: Recent Work, 1990–2000*, Hackett-Freedman Gallery, San Francisco, CA.
- D.K. Row, "Currents of Abstraction: Interview with Frank Lobdell," *The Oregonian*, Portland, OR.

2003

- Burgard, Timothy, et al., *Frank Lobdell: The Art of Making and Meaning*, Fine Arts Museums of San Francisco, Hudson Hills Press, San Francisco, CA.

2002

- Guenther, Bruce, *Frank Lobdell: Three Phases 1947–2001*, Hackett-Freedman Gallery, San Francisco, CA.

2001

- San Francisco Abstract Expressionism: Selected Works, 1948–1982*, Hackett-Freedman Gallery, San Francisco, CA.
- The Stamp of Impulse: Abstract Expressionist Prints*, Worcester Art Museum, Worcester, MA.

1998

- Tanner, Marcia, *Frank Lobdell: Master Artist V*, Hearst Art Gallery, St. Mary's College, Moraga, CA.

1996

- Landauer, Susan, *The San Francisco School of Abstract Expressionism*, University of California Press, Berkeley, CA.
- Karlstrom, Paul J. et al., *San Francisco Art Institute: Illustrious History, 1871–Present*, San Francisco Art Institute, San Francisco, CA.

1995

- Beneke, Daphne Lane, *Fifteen Profiles: Distinguished California Modernists*, Fresno Art Museum, Fresno, CA.
- Holland, Katherine Church, et al., *A Bay Area Connection: Works from the Anderson Collection 1954–1984*, Triton Museum of Art, Santa Clara, CA.

1993

- Jones, Caroline A., *Frank Lobdell: Works 1947–1992*, Stanford University Museum of Art, Palo Alto, CA.
- Landauer, Susan, *Paper Trails: Abstract Expressionist Prints*, Art Museum of Santa Cruz County, Santa Cruz, CA.

1992

- Mayfield, Signe, *Directions in Bay Area Printmaking: Three Decades*, Palo Alto Cultural Center, Palo Alto, CA.

Frank Lobdell: 1992 Intaglio Editions, Made in California, Oakland, CA.

Nash, Steven A., *Viewpoints XVIII: Frank Lobdell*, Fine Arts Museums of San Francisco, San Francisco, CA.

1990

Jones, Caroline A., *Bay Area Figurative Art: 1950–1965*, University of California Press and San Francisco Museum of Modern Art, Los Angeles, Berkeley, and San Francisco, CA.

Jane Voorhees Zimmerli Museum: Intaglio Printing in the 1980s, Jane Voorhees Zimmerli Museum, Rutgers University, Newark, NJ.

1989

Moss, Stacey, *The Abstract Expressionist Years and After: Jack Jefferson, Frank Lobdell, Alvin Light*, Wiegand Gallery, College of Notre Dame, Belmont, CA.

1987

Frank Lobdell: 10 Etchings and Aquatints, Made in California, Oakland, CA.

1985

Albright, Thomas, *Art in the San Francisco Bay Area, 1945–1980: An Illustrated History*, University of California Press, Berkeley and Los Angeles, CA.

Cohen, Ronny, *Frank Lobdell: Paintings and Gouaches, 1958–1972*, Oscarsson-Hood Gallery, New York, NY.

1983

Albright, Thomas and Peter Boswell, *Frank Lobdell: Paintings and Monotypes, 1955–1981*, San Francisco Museum of Modern Art, San Francisco, CA.

Frank Lobdell: Recent Paintings and Monotypes, Oscarsson-Hood Gallery, New York, NY.

1981

Frank Lobdell: Summer Mural and Preparatory Drawings, Wiegand Gallery, College of Notre Dame, Belmont, CA.

1980

Terry St. John, “Interview with Frank Lobdell,” Archive of American Art, Smithsonian Institution.

1977

Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA, and The National Collection of Fine Arts, Smithsonian Institution, Washington, DC.

New American Monotypes, Smithsonian Institution, Washington, DC.

Hopkins, Henry T., *Collectors Collecting: American Abstract Art Since 1945*, San Francisco Museum of Modern Art, San Francisco, CA.

1976

Turnbull, Betty, *The Last Time I Saw Ferus, 1957–1966*, Newport Harbor Art Museum, Newport Beach, CA.

1975

Hoos, Judith and Mark Lassiter, *Selections from the Martha Jackson Collection*, Walker Art Center, Minneapolis, MN.

1974

Frank Lobdell, Paintings and Drawings, 1955–1973, Martha Jackson Gallery, New York, NY.

“Contemporary American Painting and Sculpture,” *Krannert Art Museum*, University of Illinois, Champaign, IL.

1973

McChesney, Mary A., *Period of Exploration: San Francisco 1945–1950*, Oakland Museum, Oakland, CA.

The Betty and Monte Factor Family Collection, Pasadena Art Museum, Pasadena, CA.

The Private Collection of Martha Jackson, University of Maryland Art Gallery, College Park, MD.

1972

West Coast-72 Painters & Sculptors, E. B. Crocker Art Gallery, Sacramento, CA.

32nd Biennial Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY.

Frank Lobdell: Paintings, Martha Jackson Gallery, New York, NY.

1971

Thirty-Second Annual Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC.

Collectors Collecting: American Abstract Art Since 1945, San Francisco Museum of Modern Art, San Francisco, CA.

1969

Leerling, Jan, *Kompas 4: West Coast U.S.A.*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands.

West Coast 1945-1969, Pasadena Art Museum, Pasadena, CA.

Nordland, Gerald, *Frank Lobdell: Twenty-seven Lithographs and a Large Painting*, San Francisco Museum of Art, San Francisco, CA.

1968

Monte, James, *Late Fifties at the Ferus*, Los Angeles County Museum of Art, Los Angeles, CA.

Painting as Painting, University of Texas Art Museum, Austin, TX.

1966

Frank Lobdell: Paintings and Graphics from 1948 to 1965, Pasadena Art Museum, Pasadena, CA.

1965

Frank Lobdell, Galerie Anderson-Mayer, Paris, France.

Frank Lobdell, Galerie David Anderson, Paris, France.

1964

American Drawings, Solomon R. Guggenheim Museum, New York, NY.

Tapié, Michel, *Introduction to Frank Lobdell*, Galerie D. Benador, Geneva, Switzerland.

1963

Albright, Thomas, *The James A. Michener Foundation Collection*, Allentown Art Museum, Allentown, PA.

Annual of California Painting and Sculpture, Art Center in La Jolla, La Jolla, CA.

Hopps, Walter, *Exhibition Catalogue*, Ferus Gallery, Los Angeles, CA.

82nd Annual Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA.

1962

Boynton, James, ed., *San Francisco 9*, Contemporary Arts Museum, Houston, TX.

LaPlante, John D. ed., *Some Points of View-'62: San Francisco Bay Area Painting and Sculpture*, Stanford University Art Gallery, Palo Alto, CA.

Fifty California Artists, San Francisco Museum of Art, San Francisco, and Los Angeles County Museum of Art, Los Angeles, CA.

Goodrich, Lloyd, *Fifty California Artists*, Whitney Museum of American Art, New York, NY.

Wight, Frederick S., *The Artist's Environment: West Coast*, Amon Carter Museum of Western Art, Fort Worth, TX.

1961

Kramer, Hilton, ed., *Arts Yearbook 4*, Art Digest, New York, NY.

1960

Tapié, Michel, *Morphologic Autre*, Edizione d'Arte Fratelli Pozzo, Turin, Italy.

Bauersfeld, Erik, *Frank Lobdell: Catalogue of Paintings 1953–1959*, Martha Jackson Gallery, New York, NY.

Frank Lobdell: An Exhibition of Paintings, M. H. de Young Memorial Museum, San Francisco, CA.

Arnason, H.H., *Sixty American Painters: Abstract Expressionist Painting of the Fifties*, Walker Art Center, Minneapolis, MN.

1957

Painting and Sculpture Now: 76th Annual, San Francisco Museum of Art, San Francisco, CA.

1956

California Painting: 40 Painters, Long Beach Municipal Art Center, Long Beach, CA.

Morley, Grace McCann, *Pacific Coast Art: United States Representation at the Third Biennial of São Paulo*, San Francisco Museum of Art, San Francisco, CA.

1955

Third Biennial of São Paulo, São Paulo, Brazil.

1951

Motherwell, Robert, and Ad Reinhardt, eds, *Modern Artists in America*, Wittenborn Schultz, New York, NY.

1950

14th Annual Drawing and Print Exhibition, San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA.

1948

Twelfth Annual Drawing and Print Exhibition. San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA.

Young Artists of the Bay Area, California Palace of the Legion of Honor, San Francisco, CA.

1947

Foreword by Thomas Carr Howe Jr.; Introduction by Jermayne MacAgy, *Second Annual Exhibition of Painting*, California Palace of the Legion of Honor, San Francisco, CA.

Teaching**1993**

Visiting Artist, Tyler School of Art, Philadelphia, PA

Visiting Artist, Vermont Studio Center, Johnson, VT

1992

Visiting Artist, Yale University School of Art, New Haven, CT

1989–91

Paul L. and Phyllis Wattis Professor of Art, Stanford University, Palo Alto, CA

1986

Artist-in-Residence, New York Studio School of Drawing and Painting, New York, NY

1985

Visiting Artist, Tyler School of Art, Philadelphia, PA

1984

Visiting Artist, Skowhegan School, Skowhegan, ME

1966

Fellow, Tamarind Lithography Workshop, Los Angeles, CA

1965–91

Instructor, Stanford University, Palo Alto, CA

1965

Artist-in-Residence, Stanford University, Palo Alto, CA

1955–65

Chairman, Graduate Program Committee, Stanford University, Palo Alto, CA

1948

College of the Pacific, Stockton, CA

1948–49

California Palace of the Legion of Honor, San Francisco, CA