

250 SUTTER STREET
4TH FLOOR
SAN FRANCISCO, CA 94108
415.362.7152
FAX 415.362.7182
www.hackettfreedman.com

Roland Petersen

Born: 1926 Endelave, Denmark

Education

1970–71

Stanley William Hayter's Atelier 17, Paris, France

1963

Stanley William Hayter's Atelier 17, Paris, France

1951-52

California School of Fine Arts, San Francisco, CA

1950–51

Hans Hofmann School of Fine Arts, Provincetown, MA

1950

Stanley William Hayter's Atelier 17, Paris, France
M.A. from University of California, Berkeley, CA

1949

B.A. from University of California, Berkeley, CA

Selected Solo Exhibitions

2008

Roland Petersen: A Natural Order, Hackett-Freedman Gallery, San Francisco, CA (also '04, '02)

2001

Roland Petersen: Recent Works, John Natsoulos Gallery, Sacramento, CA (also '98)

1995

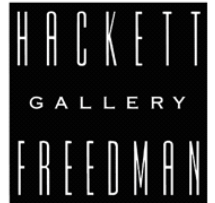
Roland Petersen: Recent Works, Maxwell Galleries, San Francisco, CA

1993

Roland Petersen: Works on Paper, Harcourts Modern and Contemporary Art, San Francisco, CA (also '91, '89)

1992

Retrospective, University of California, Davis, Richard L. Nelson Gallery, University of California, Davis, CA



1990

Roland Petersen—Bay Area Paintings of the Sixties, Vanderwoude/Tananbaum Gallery, New York, NY (also '87)

1985

Roland Petersen: Encaustic Paintings, Rorick Gallery, San Francisco, CA (also '83, '82, '81)

1984

Roland Petersen: Selected Monotypes & Watercolors, Smith Andersen Gallery, Palo Alto, CA

1980

University of Reading, Reading, England (also '77)

1979

Brubaker Gallery, Sarasota, FL

1978

Roland Petersen Retrospective, University of California, Davis, Memorial Union Art Gallery, University of California, Davis, CA

1977

Aberbach Fine Arts Gallery, London, England

Kathryn Markel Gallery, New York, NY

1976

20 Year Retrospective of Color Prints by Roland Petersen, Washington State Art Services Program (traveling, organized by the Museum of Art), Pullman, WA

1975

Adele Bednarz Gallery, Los Angeles, CA (also '73, '70)

1973

Santa Barbara Museum of Art, Santa Barbara, CA

1972

Phoenix Art Museum, Phoenix, AZ

1968

M. H. de Young Memorial Museum, San Francisco, CA

1967

Staempfli Gallery, New York, NY (also '65, '62)

1965

Crocker Art Museum, Sacramento, CA

1961

Esther-Robles Gallery, Los Angeles, CA

California Palace of the Legion of Honor, San Francisco, CA

1954

Oakland Museum of California, Oakland, CA

Selected Group Exhibitions

2003

With an Eye and Passion: Allan Jeffries Marion Collection, Bakersfield Museum of Art, Bakersfield, CA

2002

Geometry, Hackett-Freedman Gallery, San Francisco, CA

2001

California Printmakers Association: Group Exhibition, Marin Civic Center, San Rafael, CA

1995

Andre Milan Gallery, Sao Paulo, Brazil

1993

Artists' Contemporary Gallery, Sacramento, CA

Pence Gallery, Davis, CA

1992–93

California Painting, The Essential Modernist Framework, California State University, Fine Arts Gallery, Los Angeles, CA; and California State University, University Art Gallery, San Bernardino, CA

1992

Hall of Pictures, Uman, Russia

California Dreamin', Fresno Metropolitan Museum, Fresno, CA

1990

Northern California Figuration, Natsoulas/Novelozo Gallery, Davis, CA

1989

Collectors Exhibit, Sacramento City College, Sacramento, CA

1985

Sacramento/Davis Interface, Group Exhibition, Richmond Art Center, Richmond, CA

1984–86

Prints U.S.A., First Overseas Exhibition by the California Society of Printmakers: World Print Council, San Francisco, CA; National Museum, Singapore, Republic of Singapore; National Gallery, Bangkok, Thailand; Amerika Haus, Berlin, Germany; Malmo Konsthall, Malmo, Sweden; Museo Carillo Gil, Mexico, D.F.

1980

The Collector's Eye, Laguna Beach Museum of Art, Laguna Beach, CA; Aberbach Fine Arts Gallery, London, England

1977–78

Atelier 17 Exhibition, University of Wisconsin, Elvehjem Art Center, Madison, WI; University of Iowa, Museum of Art, Iowa City, IA; The Brooklyn Museum, New York, NY; University of Michigan, Museum of Art, Ann Arbor, MI; University of Illinois, Grannert Art Museum, Champaign, IL; Aberbach Fine Arts Gallery, London, England; Kathryn Markel Gallery, New York, NY

1972

The American Artists and Water Reclamation, National Gallery, Washington, DC

1971

Four-Person Exhibition, American Cultural Center, Paris, France

1969

The Illinois Biennial, Krannert Art Museum, Urbana, IL

1968

The Humanist Tradition in Contemporary American Painting, New York School Center, New York, NY
Four-Person Exhibition with David Park, Elmer Bischoff, and Joan Brown, Bednarz and Heritage Gallery, Los Angeles, CA

1966

Contemporary American Artists in the White House, Washington, DC

1964

Painting and Sculpture Today, Herron Museum of Art, Indianapolis, IN

1962

68th Denver Annual, Denver Art Museum, Denver, CO

1961

National Watercolor Exhibition, Peoria, IL

1960

First Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA

1956

San Francisco Art Association, M. H. de Young Memorial Museum Invitational, M. H. de Young Memorial Museum, San Francisco, CA

1955

Second Oil Annual, Seattle Art Museum, Seattle, WA

1954

San Francisco Art Annual, San Francisco Museum of Art, San Francisco, CA (also '53)

1951

Atelier 17, New York, NY
American Painters, Florence, Italy
Young Painters, Beaux Gallery, Paris, France

1950

National College Exhibition, Andover, MA

Collections

Hirshhorn Museum and Sculpture Garden, Washington, DC
Fine Arts Museums of San Francisco, San Francisco, CA
Berkeley Art Museum, Berkeley, CA

Richard L. Nelson Memorial Gallery, University of California, Davis, CA
College of Fine Art, Ohio University, OH
Crocker Art Museum, Sacramento, CA
Davis Art Center, Davis, CA
Illinois Wesleyan University School of Art, IL
Long Beach Museum, Long Beach, CA
Musée Municipal, Brest, France
Museum of Contemporary Art, San Diego, CA
Oakland Museum of California, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
The Museum of Modern Art, New York, NY
National Collection of Fine Arts, Washington, DC
Virginia Museum of Fine Art, Richmond, VA
Whitney Museum of American Art, New York, NY

Selected Bibliography

2009

Cheng, Dewitt, "Roland Petersen: A Natural Order at Hackett-Freedman Gallery," *Art Ltd*, Los Angeles, CA, January, p. 24.

Bamsey, Ben, "Roland Petersen: Life Is a Picnic," *ARTWORKS*, Carmel, CA, Winter, pp. 22–30.

2008

Landauer, Susan, *Roland Petersen: A Natural Order*, Hackett-Freedman Gallery, San Francisco, CA.

2004

Guenther, Bruce, "Literal Form, Invented Order: The Art of Roland Petersen," *Roland Petersen: Works from the 1950s and 1960s*, Hackett-Freedman Gallery, San Francisco, CA.

2003

Bullis, Douglas, *100 Artists of the West Coast*, Schiffer Publishing, Atglen, PA, pp. 112–113.

2002

Karlstrom, Paul, *Roland Petersen: Early Paintings 1958–1969*, Hackett-Freedman Gallery, San Francisco, CA.

1995

Roland Petersen, Maxwell Galleries (exhibition catalogue), San Francisco, CA.

1993

Roland Petersen, Harcourts Modern and Contemporary Art (exhibition catalog), San Francisco, CA.

1992

Dalky, Victoria, "Retrospective at UC Davis Honors Roland Petersen," *Sacramento Bee*, March 8.

1991

Nixon, Bruce, "Roland Petersen," *Art of California*, March.

Nixon, Bruce, *Sunlight and Shadows, The Art of Roland Petersen 1953–1990*, Harcourts Modern and Contemporary Art (exhibition catalog), San Francisco, CA.

1990

“Cover image,” *Art of California*, September.

1989

Baker, Kenneth, “Figures Swallowed in Space,” *San Francisco Chronicle*, June 7.

Baker, Kenneth, *Roland Petersen*, Harcourts Contemporary (exhibition catalog).

1978

Dalky, Victoria, “Petersen in Retrospect on Display at UC Davis,” *Sacramento Bee*, September 30.

1968

“Roland Petersen,” *Designers West*, March.

1966

Howell, Betje, “Perspective on Art,” *Evening Outlook*, December 17.

1965

Gruen, John, “Review,” *New York Herald Tribune*, May.

“Review,” *Pictures on Exhibit*, Summer.

Preston, Stuart, “Review,” *New York Times*, May.

1963

O'Doherty, Brian, “Roland Petersen Work at N.Y. Gallery,” *New York Times*, September 20.

Adlow, Dorothy, *Christian Science Monitor*, July 29.

Kozloff, Max, *New York Letter*, *Art International*.

Roland Petersen, *New York*, Staempfli Gallery (exhibition catalogue), New York, NY.

1962

Kozloff, Max, “Review,” *Art International*, January.

1961

Seldis, Henry J., “In the Galleries,” *Los Angeles Times*, March 10.

Strickler, Carolyn, “Return of the Figure,” *Los Angeles Examiner*, March 12.

Teaching**1992–Present**

Professor Emeritus, University of California, Davis, CA

1956–92

Professor of Art, University of California, Davis, CA

1952-56

Professor of Art History, Washington State University, Pullman, WA