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Terry St. John

Born: 1934 Sacramento, CA

Education

1966

MFA from California College of Arts and Crafts, Oakland, CA

1960

California School of Fine Arts, San Francisco, CA

1958

BA from University of California, Berkeley, CA

Selected Solo Exhibitions

2006

Terry St. John, Hackett-Freedman Gallery, San Francisco, CA (also '03, '01, '99, '96)
Hackett-Freedman Gallery, San Francisco, CA

2004

Terry St. John: Bay Area Landscape Painter, Triton Museum, San Jose, CA
Triton Museum, San Jose, CA

2003

Holy Names College, Oakland, CA

2002

Model/Artist: Figurative Drawings 1961–2001, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA

1998

Hearst Art Gallery, St. Mary's College, Moraga, CA

1994

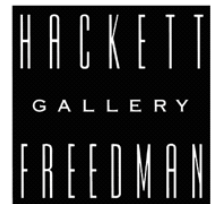
Contemporary Realist Gallery, San Francisco, CA (also '91)

1991

College of Notre Dame, Belmont, CA

1990

Fresno Metropolitan Museum, Fresno, CA



1989

Vulcan Cafe Gallery, Oakland, CA

1985

Victor Fischer Galleries, Oakland, CA (also '88)

Eloise Packard-Smith Gallery, University of California, Santa Cruz, CA

1984

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

1982

Walnut Creek Art Center, Walnut Creek, CA

1981

Brook House, Orinda, CA (also '83)

1978

University of Mississippi, Oxford, MS

1977

Robert Mondavi Winery, Napa, CA

1975

Stevenson College, University of California, Santa Cruz, CA

Holy Names College, Oakland, CA

Selected Group Exhibitions

2007

Landscapes: Rural and Urban Realities, Triton Museum of Art, Santa Clara, CA

2000

Hackett-Freedman Gallery Artists, Shasta College Art Gallery, Redding, CA

1999

Contemporary Bay Area Painters, Diane Nelson Gallery, Laguna Beach, CA

Side by Side: Plein Air Paintings by Lundy Siegriest and Terry St. John, Museum of Art & History, Santa Cruz, CA

Recent Work: Paintings by Terry St. John, Dennis Hare, Larry Cohen, John Dubrow, and others, Hackett-Freedman Gallery, San Francisco, CA

1998

Select Works: A Group Exhibition featuring Emerging and Established Artists, Hackett-Freedman Gallery, San Francisco, CA

1997

10th Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA

A Celebration of Three Decades, Berkeley Art Center, Berkeley, CA

1996

CCAC: Past, Present and Future, California College of Arts and Crafts, Oakland, CA
Substance and Light: The Work of Four Bay Area Painters, California Museum of Art, Santa Rosa, CA

1995

Contemporary Plein Air Painters, The Art Museum of Santa Cruz County, Santa Cruz, CA
Plein Air Painters, Pope Gallery, Santa Cruz, CA

1994

New Bay Area Painting, Contemporary Realist Gallery, San Francisco, CA
Bay to Delta, Weir Gallery, San Francisco, CA
Landscape Into Art, Florence Ludins-Katz Memorial Gallery, National Institute of Art & Disabilities, Richmond, CA
Group Exhibition, Thomas Babeor & Co., La Jolla, CA

1993

Contemporary Realism, Central and Northern California Landscapes, Monterey Peninsula Museum of Art, Monterey, CA
Vanishing Point: A Look at Contemporary Landscape Painting, Bedford Gallery, Walnut Creek, CA
Bay Area Painting, Contemporary Realist Gallery, San Francisco, CA
Landscape, Skyline College, San Bruno, CA
These Are a Few of My Favorite Things: The Fine Art of Collecting Art, Gallery Concord, Concord, CA

1992

A Day in the Country, California Landscape Painting, I Wolk Gallery, St. Helena, CA

1991–1992

Artists from Contemporary Realist Gallery, New York Academy of Art, New York, NY

1991

The Breakfast Group, Holy Names College, Oakland, CA
New Bay Area Painting II, Contemporary Realist Gallery, San Francisco, CA
Bay Area Landscape Painting, Santa Rosa Junior College Art Gallery, Santa Rosa, CA

1990

Once By The Pacific, Gallery North, Setauket, NY
Slopes of Diablo II, Valley Art Gallery, Walnut Creek, CA
Fifth Avenue Realists, Joseph Chowning Gallery, San Francisco, CA
The Outdoor Studio: Paintings of Contra Costa, Civic Arts Gallery, Walnut Creek, CA

1989–1990

New Bay Area Painting, Contemporary Realist Gallery, San Francisco, CA

1989

The Trading Company, Center Gallery, University of California Extension, San Francisco, CA
Terry St. John and Friends, Banaker Gallery, Walnut Creek, CA
Views of Diablo, Los Medanos College, Pittsburg, CA
Marine Views, City of Concord Art Gallery, Concord, CA

1988

Breakfast Club, Wiegand Gallery, College of Notre Dame, Belmont, CA

1985

Bay Area Seen, Hall of Flowers, San Francisco, CA

1984

Robert Poplack, Paul Carey, Lundy Siegriest, Bill Steiger and Terry St. John, Glastonbury Gallery, San Francisco, CA

1982

Rolling Hills and Purple Cows, Walnut Creek Art Center, Walnut Creek, CA

1980

Notre Dame de Namur University, Belmont, CA

1978

Jerry Carlin, Anthony Holdsworth, Terry St. John, Berkeley Art Center, Berkeley, CA
Lundy Siegriest, Terry St. John, Santa Rosa Junior College, Santa Rosa, CA

1977

20 Bay Area Artists, Richmond Art Center, Richmond, CA
Christmas Giving, San Francisco Museum of Modern Art, San Francisco, CA

1976

Done in the Open, Triangle Gallery, San Francisco, CA

1975

Lester Gallery, Inverness, CA

1973

First Invitational, Palo Alto Cultural Center, Nanny Goat Hill Gallery, Palo Alto, CA

1972

Three, College of Notre Dame, Belmont, CA

1966–1967

Contemporary Southern Artists, (traveling exhibition),

1965

James D. Phelan Award Show, California Palace of the Legion of Honor, San Francisco, CA
Lucien Labaudt Gallery, San Francisco, CA

Awards

1965

Honorable Mention, James D. Phelan Award

Collections

Oakland Museum of California, Oakland, CA
San Jose Museum of Art, San Jose, CA
Masur Museum, Monroe, LA
City of San Francisco, San Francisco, CA
Mills College, Oakland, CA
Exxon Corporation, Irving, TX
Crocker Art Museum, Sacramento, CA

Selected Bibliography

2006

Campion, Peter , “Terry St. John,” *Terry St. John: Studio Figures and Landscape Paintings*, Hackett-Freedman Gallery, San Francisco, CA.
Baker, Kenneth , “Cogan’s work captures what the camera can’t quite see,” *San Francisco Chronicle*.
“Hackett-Freedman Gallery proudly presents,” *Concierge Newsletter*.

2004

Ganglehoff, Bonnie , “On the Verge,” *Southwest Art*, April.

2003

Nixon, Bruce, *Terry St. John: New Figurative and Landscape Paintings*, Hackett-Freedman Gallery, San Francisco, CA.

1999

Carasso, Roberta, “Bay Area painters exhibit at Nelson,” *Laguna News Post*, November 11.
W.S. Di Piero, *On Terry St. John*, Hackett-Freedman Gallery, San Francisco, CA.
Long, Andrew, *Art & Antiques*, March, p. 36.
Machotka, Pavel, *Style & Psyche: The Art of Lundy Siegriest and Terry St. John*, Hampton Press, Creskill, NJ.

1998

Bowen, Dorothy, “Link to the past of plein-air painting,” *Contra Costa Sun*, January 7.
Thym, Jolene, “Lasting Impressions,” *The Oakland Tribune*, January 10.
Asche, Jennifer, “Landscape Artist Heads for the Hills,” *San Francisco Chronicle*, January 2.

1997

Hackett-Freedman Gallery, 1987–1997, Hackett-Freedman Gallery, San Francisco, CA.

1996

Machotka, Pavel, *Terry St. John*, Hackett-Freedman Gallery, San Francisco, CA.
Jenkins, Steven, “Terry St. John at Hackett-Freedman Gallery,” *Artweek*, December, p. 18.
Bass, Ruth, “Realism,” *ARTnews*, February, p. 94.
Peterson, Diane, “Feast Your Eyes on the 'Light' Exhibit,” *The Press Democrat*, January 21, p. 14.

1993

Runbeck, Kathryn, “Regional Loyalty and Pride,” *Art of California*, June.
Tanner, Marcia, “Contemporary Landscapes Bask in Local Gallery Spotlight,” *San Francisco Chronicle*, May 12, pp. 8 (Z-1).
“Another Perspective,” *Diablo Arts*, March-May.

1992

“Contemporary Landscape Painting,” *Artweek*, September 3.

1991

Shere, Charles, *Terry St. John*, Contemporary Realist Gallery, San Francisco, CA.

1990

Hale, David, “Terry St. John's Brilliant Landscapes,” *The Fresno Bee*, October 14.

Hale, David, “Fall Preview,” *The Fresno Bee*, September 9.

Harrison, Helen A., “The Pacific View Lives on Happily,” *New York Times*, July 22.

1989

Coran, James L. and Walter A. Nelson-Rees, *If Pictures Could Talk*, WIM, Oakland, CA.

1984

“Sheldon Opens Season,” *The Lincoln Journal-Star*, September 2.

1982

Fowler, Carol, “Terry St. John's Painterly Response,” *Contra Costa Times*, July 12.

1975

Albright, Thomas, *Paying Homage to Bay Area Tradition*, San Francisco Chronicle.

Albright, Thomas, “Review,” *San Francisco Chronicle*, February.

Shere, Charles, “Rare Showing of Terry St. Johns,” *Oakland Tribune*, February 12.

1973

Albright, Thomas, “Off-Beat Art From the East Bay,” *San Francisco Chronicle*.

1972

Albright, Thomas, “A Strong Quartet of Art,” *San Francisco Chronicle*.

Related Professional Activities**1991–93**

Artist-in-Residence at Yosemite National Park, CA

1990–1998

Chairperson of the Art Department at Notre Dame de Namur University at Belmont, CA

1990

Visiting Professor at Stanford University, Palo Alto, CA

1979–1991

Director, Outdoor Painters Project at University of California, Santa Cruz, CA

1969–1990

Associate Curator of Modern Painting at Oakland Museum of California, Oakland, CA